

GREG BARTHOLOMEW

Coming into Harmony

for orchestra

BURKE & BAGLEY

Duration: 1 minute

Coming into Harmony



Instrumentation:

2 Flutes
Oboe
2 Clarinets
2 Bassoons
4 Horns in F
2 Trumpets in C
2 Trombones
Tuba
Timpani
2 Percussion:
 Triangle & Cymbals
 Bass Drum
Strings

Commissioned in 2007 by Miguel Almaguer Molina for the “Meaning of Peace” project.

Full size conductor’s score and parts available.

For information about the composer, visit www.gregbartholomew.com.

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Coming into Harmony

Greg Bartholomew

Andante ♩ = 80 **poco accel.** ♩ = 90 **poco rit.**

Flute 1, 2 *mf*

Oboe

Clarinet in B♭ 1, 2 *mf*

Bassoon 1, 2 *mf*

Horn in F 1, 3 *mf*

Horn in F 2, 4 *mf*

Trumpet in B♭ 1, 2

Trombone 1, 2 *mf* *mf*

Tuba *mf*

Timpani *p* *mf* *p* *mf* *p* *mf*

Triangle **Andante** ♩ = 80 **poco accel.** ♩ = 90 **poco rit.**

Cymbals

Bass Drum *p* *mf*

Violin I

Violin II

Viola

Violoncello

Double Bass *mf*

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2

6 - - -

Fl. *mp* **accel.**

Ob. *mf*

Cl. *mp*

Bsn.

Hn. *mf* *mf*

Hns.

Tpts. *mf* *mf*

Tbn. *mf*

Tba.

Timp. *mp* *f* *mp* *mf*

Tri. *mp* *mf* **accel.**

Cym.

B. D.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

♩ = 80

mp

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3

10 $\text{♩} = 100$

Fl. *poco più forte* *mf*

Ob. *poco più forte*

Cl.

Bsn. *mf*

Hn. *poco più forte* *mf*

Hns. *poco più forte* *mf*

Tpts. *poco più forte*

Tbn. *poco più forte*

Tba.

Timp.

Tri. $\text{♩} = 100$ *mp* *mf*

Cym.

B. D.

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Db.

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4

14 **rit.** $\text{♩} = 80$

Fl.

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

Hns.

Tpts. *mf* mute on open *mp*

Tbn. *mf*

Tba.

Timp.

Tri. **rit.** $\text{♩} = 80$

Cym. *mf*

B. D. *pp* *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

The musical score is for a symphony orchestra and includes percussion. It is in 3/4 time with a tempo of 80 beats per minute. The key signature has two sharps (F# and C#). The score is divided into three measures. The first measure starts at rehearsal mark 14. The tempo is marked 'rit.' (ritardando) and the tempo marking is $\text{♩} = 80$. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Horn in C (Hns.), Trumpet (Tpts.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Triangle (Tri.), Cymbal (Cym.), and Bells (B. D.). The score features various dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also performance instructions like 'mute on' and 'open' for the trumpets. The score is written for a conductor and includes a page number '4' in the top left corner.

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5

17 **rit.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

Tri.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

rit.

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